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Mateus de Oliveira e Souza Ribeiro

For the last 5 years I have been working as a Quality Control Assurance specialist for Sofa Digital, the leading company in Latin America for video-on-demand (VOD) aggregation. Checking codecs, audio channels, compression/artefacts, language & forced narratives, nudity & drugs, audio pops, freeze/dropped frames, among many other issues. We deliver premium content for iTunes (Apple TV), Netflix, Amazon Prime, Google Play, etc.

Graduated as an Audiovisual specialist I made films, TV shows, institutionals, documentaries, clips, events, training videos, interviews. I also worked as a freelancer, producing covers for DVDs, posters, and flyers. I have done camera & voiceover, layouts, artwork, and web design. I made several projects for large companies like Coca-Cola, Mastercard, McDonalds, etc.

With 20 years of experience in the market, I went through several areas of computer graphics, from printing xerox copies to the production of vignettes and commercial spots for television. I worked at the shows “Earth to Luna”, “Fisatronaut”, “Telejornal do Brasil” and many others.

Recently I have been using my programming skills to develop a few softwares for our company in my spare time. The scripts were created for Macintosh systems. Using AppleScript routines would allow our team to perform several tasks, like copying files, creating standardized folder structures, filling PDF reports and renaming files with optimal storage guidelines. This small programs allowed our department to save between 15 and 30 minutes of processing time per asset, achieving hundreds of hours in the long run, and thus enhancing our delivery rate dramatically.

Honestly, I am the guy who gets things done. Never keep waiting for directions: first I do, then I ask how it can be improved. My first objective, when I receive a mission, is to deliver more than the client asked for, predicting what will be the best solution for his problem and thinking ahead.

Personal traits: calm & easygoing, team player, organized, non-smoker. I love animals, traveling and videogames! :)

Qualifications/Softwares:

Final Cut Pro, After Effects, Premiere, Color, Audition, Resolve. Photoshop, Corel Draw/Illustrator, Flash. I work with Mac or PC, always in a good mood, with ease of learning, teaching, and teamwork. Experienced with Kanban, Scrum, and other agile production methods.

Education:

- **Specialization - Marketing & Social Media**
Universidade de Sao Paulo - 2019
- **Bachelors - Television Broadcasting**
Faculdades Oswaldo Cruz - 2014 to 2018
- **Technical Diploma - Voiceover/Radio Broadcasting**
ABLAP - Associacao Brasileira de Locutores - 2012
- **Technical Diploma - Digital Design**
Universidade Anhembi Morumbi - 2004 to 2006

Free Courses:

- **Senac**
Improvement for Presenter/Announcer - 80h (2012)
- **Cemec**
Copyright Regulations - 9h (2011)
Fundraising - 12h (2014)
- **Impacta Tecnologia**
Flash CS4 - ActionScript Applications - 80h (2010)
After Effects CS4 - 40h (2009)
DVD Authoring - Encore CS3 - 20h (2008)

Languages:

Native Portuguese and fluent English. Excellent knowledge in Spanish, enriched with travels to several Latin American countries (and Spain).

Portfolio:

For complete information visit my channel: [youtube.com/designiosdesign](https://www.youtube.com/designiosdesign)

Current Job:

Sofa Digital

At the encoding house Sofa Digital, I work as a quality inspector, analyzing technical aspects of all content packages that are prepared to be served on various streaming platforms such as Netflix, Apple, Amazon, Google, Net, Vivo, etc. Quality control ranges from file rendering defects to language and subtitling issues, including 5.1 audio system issues, nudity & drug flags, etc. I also perform adaptations on the trailers aired in national territory and Latin America. We process movies from many different countries and languages, such as Japan, China, Israel, Hungary, Norway, France, Mexico, among many others. More information: <http://www.sofadigital.com>

Previous Jobs:

Company: TV Pinguim

Roles: Animation/Finisher - Period: 10/2013 to 10/2014

Job Assignments: At Tv Pinguim I performed several functions, from image editing to animation, sound design, narrative development, vignetting, etc. I realized one of my big childhood dreams of working with cartoons. I also had the opportunity to hone my skills in rotoscope, 2D animation, color treatment, and motion tracking, by merging fictional characters with real actors. I worked in the shows "Fishtronaut" and "Earth to Luna", organizing and delivering hundreds of episodes in Portuguese, English, and Spanish, over different seasons.

More information: <http://www.tvpinguim.com.br>

Company: T3 Producoes

Roles: Art Direction/Post Production - Period: 05/2010 to 07/2013

Job Assignments: Art director and post-producer of the shows "Pilulas de Saude" and "Casa Comigo", broadcasted by SBT and BAND in the region of Campinas and Sao Paulo coast. Responsible for the post-production sector and all the artistic aspects of the product, from logos and program videos to maintenance of the company's website, development of youtube channels, mail marketing, etc. I also made animations/narrations/finishing, promotional pieces, infomercials, merchandise, etc.

More information: <http://www.youtube.com/farmatv1>

Company: TVJB (Jornal do Brasil TV)

Position: Video Editor / Finisher - Period: from 07/2007 to 12/2007

Position assignments: on TV JB (broadcasted on the Brazilian CNT channel) I had the opportunity to edit the stories of the "Telejornal do Brasil" with Boris Casoy, a famous news anchor in Brazil. I also made the post-production of "Verso & Reverso", a talk-show with Augusto Nunes, a well-known journalist from the Rio de Janeiro media. I edited several interviews with national celebrities, artists, sportsmen, etc.